

CATALOGUE

OF

OLD ENGLISH & IRISH GLASS, ETC.

ALSO

Objects of Vertu, Fans, Lace, etc.

FIRST DAY'S SALE.

OLD ENGLISH AND IRISH GLASS, etc., COMPRISING THE PROPERTY OF S. M. CARPENTER, Esq., 62 QUEEN ANNE STREET, W.; OF J. E. WARMINGTON, Esq., 50 HIGH STREET, OXFORD; AND OF G. CORY-WRIGHT, Esq., 30 HYDE PARK STREET, W.; AND INCLUDING OLD ENGLISH WINE-GLASSES OF VARIOUS TYPES; SWEETMEAT GLASSES; RUMMERS AND GOBLETs; A FEW PANELS OF PAINTED GLASS, ETC.

SECOND DAY'S SALE.

OBJECTS OF VERTU, INCLUDING SNUFF BOXES AND BON-BONNIERÈS; MINIATURES OF THE ENGLISH AND FOREIGN SCHOOLS; A COLLECTION OF SILVER NEFS AND BOAT MODELS; ALSO FANS AND LACE, IVORY CHESSMEN, RINGS, SEALS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. Sir MONTAGUE BARLOW, P.C., K.B.E., M.P., G. D. HOBSON, M.V.O. & F.W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, JUNE 27th, 1923, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, London, W.C. 2, England.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

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1785

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CATALOGUE
OF
Old English & Irish Glass, Etc.,
ALSO
OBJECTS OF VERTU, FANS, LACE, ETC.

FIRST DAY'S SALE.

WEDNESDAY, JUNE 27TH, 1923.

The Property of S. M. Carpenter, Esq.,

62 Queen Anne Street, W.1.

LOT			
ster 1	A set of four Wine Glasses, with facet-cut stems ; $5\frac{3}{4}$ in.	4	1 15
human 2	A pair of Wine Glasses, bowls engraved flowers and a bird, on facet-cut stems ; $5\frac{3}{4}$ in.	2	1 5
ster 3	A set of five Wine Glasses, with ogee bowls, engraved with flowers and a bird, on facet-cut stems and folded feet ; $4\frac{3}{4}$ in.	5	4 15
ster 4	A pair of Rummors, engraved with grapes and vine leaves ; a pair with ribbed bowls and engraved with band of leaves ; another, similar ; and one with square base	6	3
rois 5	A pair of moulded Tumblers, with white medallion por- traits, Napoleon, etc.	2	4 10
mos 6	A pair of circular Salt-Cellars, finely cut ; two moulded and cut Custard Glasses ; and a small Bottle with stopper	6	2 5
ster 7	A Wine Glass, with drawn bowl, on an air-twist stem and folded foot, $6\frac{1}{4}$ in. ; another, on plain foot, $5\frac{3}{4}$ in. ; and a smaller ditto, 5in.	3	2 15

- 2 15 8 A Wine Glass, with bell-shaped bowl, on an air-twist stem, $6\frac{1}{2}$ in. ; and three others (*one chipped on foot*) 4 *Car*
- 2 9 A Wine Glass, with drawn bowl, on an air-twist stem, $6\frac{3}{4}$ in. ; and two others 3
- 1 15 10 A Wine Glass, with drawn bowl, on an air-twist stem, $6\frac{1}{4}$ in. ; and three others (*all chipped on feet*) 4 *L*
- 3 15 11 A Wine Glass, with straight-sided bowl, on a double-knopped air-twist stem, $6\frac{1}{2}$ in. ; another, with bell-shaped bowl, on a single-knopped air-twist stem, $6\frac{3}{4}$ in. 2 *Lo*
- 2 5 12 A Wine Glass, with bell-shaped bowl, on a single-knopped air-twist stem and folded foot ; $7\frac{1}{4}$ in. *h*
- 5 13 A Wine Glass, with double ogee bowl, engraved with band of flowers, on a single-knopped air-twist stem ; $6\frac{1}{4}$ in. *Ch*
- 6 14 A Wine Glass, with drawn bowl, on an air-twist stem and single knop, $6\frac{3}{4}$ in. ; and another, with pressed ogee bowl, on a double-knopped air-twist stem, $6\frac{1}{4}$ in. 2
- 2 15 15 A Wine Glass, with bell-shaped bowl, on a double-knopped air-twist stem ; $6\frac{1}{4}$ in. *Lo*
- 15 16 A RARE JACOBITE GLASS, with straight-sided bowl, engraved with rose, two buds, fly and a spider's web, on a double-knopped air-twist stem ; 6in. *Lo*
- 5 5 17 A Jacobite Wine Glass, with straight-sided bowl, engraved with rose, two buds and a butterfly, on a mercurial air-twist stem ; 7in. *Co*
- 6 15 18 A pair of Wine Glasses, engraved with honeysuckle and a butterfly, on mercurial twist stems ; 6in. 2 *Lo*
- 5 5 19 A Wine Glass, with straight-sided pressed bowl, on a mercurial twist stem, $6\frac{1}{2}$ in. ; another, with bell-shaped bowl, $6\frac{1}{2}$ in. ; and one other, with ogee bowl 3 *Cl*
- 4 20 A Wine Glass, with straight-sided bowl, on a mercurial twist stem, 6in. ; and three others 4 *Ch*
- 1 5 21 A pair of Wine Glasses, with bell-shaped bowls, engraved with grapes and vine leaves, on triple-knopped white opaque twist stems ; $6\frac{1}{2}$ in. and 6in. 3 *Car*

stett	22	A Wine Glass, with trumpet-shaped bowl, engraved with stars, etc., on a white opaque twist stem, $6\frac{3}{4}$ in. ; another, with plain bowl, $6\frac{3}{4}$ in. ; and another	3	1 5
lls	23	A Wine Glass, with straight-sided bowl, engraved with flowers, on a white opaque twist stem, 6in. ; another, with ogee bowl, $5\frac{3}{4}$ in. ; and two others	4	3 3
chell	24	A pair of Wine Glasses, with straight-sided bowl, on white opaque twist stems, 6in. ; and one other	3	1 10
neubauer	25	A Wine Glass, with bell-shaped bowl, with tears, on a white opaque twist stem, 7in. ; and another, with engraved bowl, $6\frac{3}{4}$ in.	2	1 .
not	26	A Cup, in the form of a hat		5
neubauer	27	A pair of Wine Glasses, with white opaque twist stems, 6in. ; a Wine Glass, with ogee bowl, on a white opaque twist stem, $5\frac{3}{4}$ in. ; and one other, $5\frac{3}{4}$ in.	4	3
heuter	28	A Wine Glass, with ogee bowl, on a white opaque twist stem, $6\frac{1}{4}$ in. ; two others, $5\frac{3}{4}$ in. ; and a bucket-shaped Wine Glass (new foot)	4	2 10
heuter	29	A Wine Glass, with ogee bowl, on a white opaque twist stem, $6\frac{1}{4}$ in. ; and three others	4	3
heuter	30	A Wine Glass, with straight-sided bowl, on a white opaque twist stem, $5\frac{1}{4}$ in. ; and two others with round bowls	3	1 5
chell	31	A Wine Glass, with straight-sided bowl, on a white opaque twist stem, 6in. ; and three others	4	2 10
heuter	32	A Wine Glass, with straight-sided bowl, on a white opaque twist stem, 6in. ; and three others	4	2 15
edley	33	A pair of Wine Glasses, with ogee ribbed bowls, on white opaque twist stems ; $6\frac{1}{4}$ in.	2	2 5
heuter	34	A Wine Glass, with ribbed ogee bowl, on a white opaque twist stem, $5\frac{3}{4}$ in. ; another, with straight-sided ribbed bowl, on a white opaque twist stem, $5\frac{3}{4}$ in. ; and one other (foot chipped)	3	1 10
heuter	35	A Wine Glass, with ogee ribbed bowl, on a white opaque twist stem, 6in. ; and 3 others (all chipped)	4	1 15

- 36 A set of three Wine Glasses, with drawn bowls, engraved with stars, etc., on red, white and green twist stems, $6\frac{1}{2}$ in.; and a Wine Glass, engraved bell-shaped bowl, on a double-knopped stem, with red and white opaque twist, 6in. 4
- 37 A pair of Wine Glasses, with straight-sided bowls, engraved band round top, on folded feet, $5\frac{3}{4}$ in.; and two others, with engraved bowls 4
- 38 A small Wine Glass, with bell-shaped bowl, on a baluster stem, and folded foot; 4in.
- 39 A Wine Glass, with straight-sided bowl, on a baluster stem with tears, and folded foot
- 40 A Wine Glass, with double ogee bowl, engraved with grapes and leaves, on a baluster stem with tear, and folded foot (foot faulty); 6in.
- 41 A Wine Glass, with straight-sided bowl, engraved with flowers and leaves, on a baluster stem with tear, and folded foot; $5\frac{3}{4}$ in.
- 42 A pair of Wine Glasses, with straight-sided pressed bowls; $6\frac{1}{4}$ in. 2
- 43 A Wine Glass, with ogee bowl, on plain stem, and folded foot, $5\frac{3}{4}$ in.; and three others 4
- 44 A Wine Glass, with ogee bowl, on a baluster stem, and folded foot; $5\frac{3}{4}$ in.
- 45 Another, with straight-sided bowl, single-knopped stem, and folded foot; 6in.
- 46 Another; $5\frac{1}{2}$ in.
- 47 A Wine Glass, with bell-shaped bowl, on a baluster stem, and folded foot; 6in.
- 48 A Wine Glass with ogee bowl, with baluster stem, and folded foot; $5\frac{3}{4}$ in.
- 49 A Wine Glass, with bell-shaped bowl, with tear in stem, and folded foot; $5\frac{1}{4}$ in.

50	A Wine Glass, with drawn bowl, tear in stem, and folded foot, $6\frac{1}{2}$ in. ; another, $6\frac{1}{4}$ in. ; and one other, $5\frac{3}{4}$ in.	3	2
51	A Wine Glass, with drawn bowl, with tear in stem, and folded foot, $6\frac{1}{2}$ in. ; another, $6\frac{1}{2}$ in.	2	1 15
52	A Wine Glass, with drawn bowl, plain stem, and folded foot, 8in. ; and another, 7in. (<i>bowl chipped</i>)	2	2
53	A Wine Glass, with bell-shaped bowl, with tear, and folded foot, $6\frac{3}{4}$ in. ; another, $6\frac{3}{4}$ in. ; and one other, 6in.	3	3
54	A Wine Glass, with bell-shaped bowl, tear in stem, and plain foot, $6\frac{1}{2}$ in. (<i>bowl chipped</i>) ; and one other, $6\frac{1}{2}$ in.	2	1 12
55	A Wine Glass, with drawn bowl, tear in stem, on plain foot, $6\frac{1}{2}$ in. ; and two others (<i>all chipped</i>)	3	.
56	A Wine Glass, with drawn bowl, tear in stem, plain foot, $7\frac{1}{2}$ in. ; and another, $6\frac{1}{4}$ in.	2	1 18
57	A Wine Glass, with drawn bowl, with tear in stem, plain foot, $5\frac{3}{4}$ in. ; and two others (<i>both chipped</i>)	3	.
58	A pair of Ale Glasses, engraved with hops and barley, on white opaque twist stems	2	1 5
59	An Ale Glass, engraved with hops and barley, on a double-knopped air-twist stem ; 8in.		2 15
60	An Ale Glass, with bell-shaped bowl, engraved with hops and barley, on a double-knopped air-twist stem (<i>foot chipped</i>) ; $8\frac{1}{4}$ in.		2 10
61	An Ale Glass, with white opaque twist stem, $7\frac{3}{4}$ in. ; and another (<i>foot chipped</i>)	2	1 15
62	An early Ale Glass, on a baluster stem, and folded foot ; $7\frac{1}{4}$ in.		4 5
63	A set of four Wine Glasses, engraved with hops and barley, on baluster stems and folded feet	4	1 15
64	A pair of Wine Glasses, on baluster stems ; and six others	8	1 10

Other Properties.

- 10 65 TWO STAINED GLASS PANELS, $14\frac{1}{4}$ in. by $11\frac{1}{4}$ in., one with the figure of a lady standing by a shield of arms, with panels of a Triumph of Venus and a boar hunt above, dated, 1519; and the other of a man with hand on a shield of arms, and panels of a feast above, dated, 1545; *probably Flemish* 2
- 7 10 66 An octagonal Painted Glass Panel, with the Shepherds of Bethlehem tending their sheep, and the Star appearing over the town; $15\frac{3}{4}$ in. by 14in. 2
- 9 10 67 A FINE PAINTED GLASS PANEL, oblong, 14in. by 20in., of two kneeling royal figures in a Gothic church, with two acolytes in front and two knights behind, *Neator de troie 1476*, inscribed on a scroll below, finely painted 12
- 2 5 68 A set of six Coaching Glasses, with engraved bowls, and cut stems 6
- 12 69 A Wine Glass, with ogee bowl, on a baluster stem, with tears, on a domed and folded foot; 5in. 2
- 3 70 A pair of Wine Glasses, with drawn bowls, on folded feet; 7in. 2
- 3 71 A Wine Glass, with drawn bowl, tear in stem, and folded foot, $6\frac{3}{4}$ in.; and three others 4
- 2 4 72 A pair of Wine Glasses, with drawn bowls, with blue edges, engraved with crown and G. III. R.; and three other Glasses, with blue edges 5
- 3 15 73 A set of Wine Glasses, with double ogee bowl, on white opaque twist stems, $5\frac{1}{2}$ in.; and one other, $5\frac{1}{2}$ in. 5
- 1 2 74 A pair of Wine Glasses, with ogee bowls, engraved with flowers, on folded feet; $5\frac{1}{2}$ in. 2
- 2 4 75 An Ale Glass, engraved with hops and barley, on a mercurial twist stem, $7\frac{3}{4}$ in.; another, with facet-cut stem, 7in.; and a Wine Glass, with trumpet-shaped bowl, on a white opaque twist stem, 7in. 3
- 1 76 A set of five Custard Glasses, with handles 5

77	A pair of boat-shaped Salt-Cellars ; a Pepper Castor, with silver mount ; and two pairs of small Dishes	8	3 10
78	A set of five Glasses ; and a pair of Glasses	7	16
79	A Wine Glass, with engraved bowl, on a folded foot ; and eight others	9	1
80	A pair of Wine Glasses, with straight-sided bowl, on three-knopped air-twist stems ; 6 $\frac{3}{4}$ in.	2	7 5
81	A Masonic Decanter and Stopper ; and two Rummers	4	2 8
82	A pair of Decanters and Stoppers, engraved with grapes and vine leaves	4	4 4
83	A Rummer, engraved with flowers and initials, P.D. ; and two others	3	1 10
84	A set of three Tumblers, fluted and engraved with stars	3	1 15
85	A pair of Rummers, engraved with initials, R.R.	2	1 15
86	A Rummer, on a square base ; another, with gilt decoration ; and five others	7	1 5
87	A large oval Dish ; two Jugs ; a pint Decanter and Stopper ; and a blue Bristol Vase	6	2 10
88	Six Millefiore Paper Weights	6	9
89	A pair of Millefiore Paper Weights	2	4 4
90	A pair of Paper Weights, green glass	2	2 5
91	Four Millefiore Paper Weights	4	9 15
92	A pair of ditto ; and a cut-glass Paper Weight (<i>one faulty</i>)	3	18
93	Four ditto	4	7 10
94	Four ditto (<i>one faulty</i>)	4	4 5
95	Four ditto	4	6 5
96	A Millefiore Inkstand		2 10
97	Three Millefiore Paper Weights	3	6 15
98	Eight Paper Weights, with views, etc.	8	1
99	A pair of moulded Decanters and Stoppers (<i>one stopper faulty</i>)	4	.

1 1	100	A set of eight green Wine Glasses	8
1 16	101	A set of seven Wine Glasses, bowls engraved with different scenes relating to wine, on water-gilt cut stems	7
1 1	102	A cut-glass Vase and Cover ; and odd ditto	3
2 5	103	A circular Bowl, heavily cut in panels, with a serrated edge ; and a circular Dish, with fan-shaped serrated edge	2
2 2	104	A Bristol blue Basin, Jug, and Soap Tray	3
1 8	105	A Wine Glass, engraved with rose in gilt ; and three others	4
4 15	106	A quart Water Jug, moulded and step cutting, with applied handle	
2 10	107	An Ale Glass, with bowl engraved with barley, on an air-twist stem, $7\frac{1}{4}$ in. ; and a pair of Wine Glasses, with ogee bowls engraved with grapes and vine leaves, on plain stems, and folded feet, $5\frac{3}{4}$ in.	3
2 10	108	A Wine Glass, with ogee bowl engraved with grapes and vine leaves, on an opaque white twist stem ; 8in.	
10	109	Six small Flower Holders, decorated with vertical blue, yellow and white stripes	6
10 10	110	A large Goblet, on a square base, the bowl engraved with a portrait of Nelson in a panel on one side, and the "Victory" on the other ; 7in.	
4 10	111	A Waterford amber-coloured Cream Jug, facet-cut, with applied handle	
8	112	A Wine Glass, with straight-sided bowl, on a baluster stem, with three knops, on a domed foot ; $8\frac{1}{2}$ in.	
5	113	A Wine Glass, with straight-sided bowl, on a baluster stem, and folded foot ; $8\frac{1}{4}$ in.	
7 10	114	A STUART WINE GLASS, with drawn bowl, engraved with rose, two buds, and an oak leaf, air-twist stem ; 7in.	
3 5	115	A Wine Glass, with bell-shaped bowl, on a baluster stem, domed and folded foot ; $6\frac{1}{2}$ in.	
3 15	116	A pair of Waterford Tea Caddies, facet-cut	2
2	117	A Wine Glass, with ogee bowl, on a combined air and white opaque twist stem ; $7\frac{1}{4}$ in.	

118	A Wine Glass, with bell-shaped bowl, on a combined air and white opaque twist stem ; $6\frac{3}{4}$ in.	2	10
do	119 A Wine Glass, with straight-sided pressed bowl, on a folded foot ; $5\frac{1}{2}$ in.		10
do	120 A pair of boat-shaped Salts, on diamond-shaped feet	2	25
do	121 A small Sweetmeat Stand, on a baluster stem, and folded foot		11
	122 A small Pail, with applied handle, ornamented with bosses		2
	123 A BOWL AND COVER, the bowl and cover moulded on a baluster stem, with tear, foot moulded and folded	2	32
	124 A pair of Sweetmeat Dishes, similar	2	
	125 A SWEETMEAT GLASS, with double ogee pressed bowl, on a shouldered stem, with collar at base, on a domed and folded pressed foot ; $6\frac{1}{2}$ in.		90
	126 ANOTHER, with a double ogee ribbed bowl, on a shouldered stem, with collar at base, on a domed ribbed foot ; $6\frac{1}{2}$ in.		7
	127 A WINE GLASS, with drawn bowl, air-twist stem, single knop at base, with tears, on a domed foot ; $7\frac{1}{4}$ in.		7
	128 A Wine Glass, with ogee bowl, on a white opaque twist stem, $6\frac{1}{2}$ in. ; and another, with straight-sided fluted bowl, $5\frac{1}{2}$ in.	2	110

The Property of J. E. Warmington, Esq.,

50 High Street, Oxford.

do	129 A Wine Glass, with bell-shaped bowl, on a single-knopped stem, with tears, on a folded foot ; $6\frac{1}{4}$ in.		90
	130 A Wine Glass, with straight-sided bowl, on a double-knopped stem, and folded foot, $5\frac{1}{2}$ in. ; another, with trumpet-shaped bowl, on a shouldered pressed stem, and folded foot ; $5\frac{3}{4}$ in.	2	25
	131 A Wine Glass, with drawn bowl, with tear in stem, on a folded foot, 6in. ; another, with bell-shaped bowl, on folded foot, 6in. ; and another, with tears in stem, 6in.	3	18

- 510 132 A Wine Glass, with bell-shaped bowl, on a combined air and white opaque twist stem; $6\frac{1}{4}$ in. D.
- 112 133 An Ale Glass, with straight-sided bowl, engraved with hops and barley, on a folded foot, $7\frac{1}{4}$ in.; another, with drawn bowl, engraved with barley, tear in stem, 8in. 2
- 315 134 A Wine Glass, with straight-sided bowl, engraved with flowers, on a double-knopped air-twist stem (*foot chipped*), $6\frac{1}{4}$ in.; and another, with ogee bowl, engraved with rose and bee, on a single-knopped white opaque twist stem, $5\frac{3}{4}$ in. (*foot chipped*) 2
- 210 135 A Wine Glass, with bucket-shaped bowl, on an air-twist stem, $6\frac{3}{4}$ in.; another, with straight-sided bowl, on an air-twist stem; $6\frac{1}{4}$ in. 2
- 210 136 A Wine Glass, with bell-shaped bowl, on a double-knopped air-twist stem, $7\frac{3}{4}$ in.; another, on a single-knopped air-twist stem, $6\frac{3}{4}$ in. 2
- 415 137 A Wine Glass, with drawn bowl, and air-twist stem, 7in.; another, 6in.; and a Wine Glass, with bell-shaped bowl, on an air-twist stem, $6\frac{1}{4}$ in. 3
- 1 138 An Ale Glass, bowl engraved with hops and barley, on a white opaque twist stem, $7\frac{1}{4}$ in.; and another 2
- 110 139 A Wine Glass, with an ogee ribbed bowl, on a white opaque twist stem, 6in.; an Ale Glass, on a white opaque twist stem, 7in. (*foot chipped*); and another, with facet-cut stem, $6\frac{1}{2}$ in. 3
- 55 140 A Wine Glass, with double ogee bowl, on a fine white opaque twist stem, 6in.; another, with ogee bowl, on a white opaque twist stem, 6in.; and one other 3

The Property of G. Cory Wright, Esq.,

30 Hyde Park Street, W.2.

- 35 141 A large Goblet and Cover, bowl and cover engraved with reclining figure, on a single-knopped air-twist stem; 16in. 2
- 610 142 A Goblet, with double ogee bowl, on a baluster stem: 7in. 2

- 143 A Wine Glass, with bell-shaped bowl, on a combined air
 and white opaque twist stem, $6\frac{1}{4}$ in.; and another, on
 a white opaque twist stem, $6\frac{1}{4}$ in. 2 5 15
- 144 A Wine Glass, with drawn bowl and air-twist stem (foot
 chipped), $6\frac{1}{2}$ in.; and another, with facet-cut stem, 6in. 2 2 15
- 145 A Cider Glass, engraved with branch of apples, on an air-
 twist stem, $7\frac{3}{4}$ in. (faulty); and a Wine Glass, with
 bell-shaped bowl, engraved with grapes and vine leaves,
 on a white opaque stem 2 2 5
- 146 A Wine Glass, with ogee bowl, engraved with carnation,
 butterfly, and bees, on a single-knopped air-twist stem,
 and domed foot; $7\frac{1}{2}$ in. 12 10
- 147 A Wine Glass, with double ogee bowl, engraved with band
 of flowers, on a single-knopped air-twist stem (foot
 chipped); 6in. 3 15
- 148 A WINE GLASS, with drawn bowl, decorated with grapes
 and vine leaves, in white enamel, on a white opaque
 twist stem; $6\frac{3}{4}$ in. 10
- 149 A Cider Glass, with ogee bowl, engraved with branch of
 apples, and a bird on a white opaque twist stem (foot
 chipped); 6in. 4
- 150 A WINE GLASS, with bell-shaped bowl, engraved with a
 lily, on a blue and air-twist stem; $6\frac{3}{4}$ in. 2 1
- 151 A WINE GLASS, with bell-shaped bowl, on a red, blue and
 white twist stem; $6\frac{1}{4}$ in. 5
- 152 A WINE GLASS, with ogee bowl, on a green, brown and white
 twist stem; 6in. 19 10
- 153 ANOTHER, on a blue and white twist stem; 6in. 20
- 154 ANOTHER, on a red and white twist stem; 6in. 19 10
- 155 A Wine Glass, with drawn bowl, with tear in stem, on a
 domed foot; 7in. 7 10
- 156 A Wine Glass, with trumpet-shaped bowl, on a shouldered
 4-sided stem, and folded foot; $6\frac{1}{2}$ in. 7 10
- 157 A Wine Glass, with ogee bowl, on a baluster stem, with tears,
 on a domed and folded foot; $7\frac{1}{4}$ in. 13 10

- 10 10 158 A Wine Glass, with bell-shaped bowl, on a baluster stem, domed and folded foot ; $6\frac{1}{4}$ in.
- 10 . 159 A Wine Glass, with straight-sided bowl, on a baluster stem, with tears, on a domed and folded foot ; $6\frac{1}{2}$ in.
- 8 10 160 A Wine Glass, with bell-shaped bowl, on a baluster stem, and folded foot ; 6in.
- 14 161 A Wine Glass, with drawn bowl, on a baluster stem, with tear, on a domed foot ; $6\frac{1}{2}$ in.
- 9 10 162 Another, similar ; $6\frac{3}{4}$ in.
- 9 10 163 A Wine Glass, with drawn bowl, on a single-knopped stem, with tears ; $8\frac{1}{2}$ in.
- 12 164 Another, with bell-shaped bowl, on a baluster stem, and domed foot ; $7\frac{1}{2}$ in.
- 2 15 165 A Wine Glass, with drawn bowl, on a single-knopped air-twist stem (*foot chipped*) ; $6\frac{3}{4}$ in.
- 14 10 166 A Wine Glass, on a single-knopped air-twist stem, with tears, and domed foot ; $8\frac{1}{4}$ in.
- 14 167 A Wine Glass, with bell-shaped bowl, on a baluster and air-twist stem, and domed foot ; $7\frac{1}{4}$ in.
- 12 10 168 An Ale Glass, on an air-twist stem, and single knob with tears, domed foot ; $7\frac{1}{2}$ in.
- 14 169 A Wine Glass, with bucket-shaped bowl, on a five-knopped air-twist stem ; 6in.
- 1 15 170 A Wine Glass, with drawn bowl, on a single-knopped air-twist stem ; $7\frac{1}{4}$ in.
- 14 10 171 A Wine Glass, with bell-shaped bowl, on an air-twist stem, with collar, on a domed foot ; 6in.
- 8 10 172 A Wine Glass, with drawn bowl, on a double-knopped air-twist stem, and domed foot ; $6\frac{1}{2}$ in.
- 13 10 173 A Wine Glass, with bell-shaped bowl, on an air-twist stem, collar and knob, with tears, on a domed foot ; $6\frac{1}{2}$ in.
- 3 5 174 A Tumbler, engraved with hops and barley, and inscribed GOD SPEED THE PLOUGH ; and another, engraved hops, barley, and a rose

£29. 19

SECOND DAY'S SALE.

THURSDAY, JUNE 28TH, 1923.

Another Property.

A COLLECTION OF SNUFF AND OTHER BOXES.

LOT			
175	Six various papier-mâché Snuff Boxes, circular, with painted tops	6	2 10
176	Six others, the tops painted with heads	6	2 15
177	Five others, with various subjects	5	1 12
178	Five others, oblong, with various subjects ; and one in wood	6	3
179	A papier-mâché Cigar Case, painted with dogs ; a tin Tobacco Box, with Romeo and Juliet ; a circular Box, with cliché of Frederick the Great ; and another, with printed portrait of Fox	4	1 18
180	A circular Snuff Box, in olivewood, painted with a tomb ; another in Vernis-Martin, with strawwork interior ; a cut-glass Box ; and another	4	1 12
181	A Vernis-Martin Box, circular, 3½ in., painted with a "Chinoiserie" design on a gold ground, lined tortoise-shell		3
182	A Vernis-Martin Box, with a figure subject ; 3¼ in.		18
183	A deep oblong Box, with carved mother-o'-pearl panels, silver-mounted ; and another, oval, inlaid with mother-o'-pearl	2	2
184	Two shaped mother-o'-pearl Boxes, silver-mounted, the one carved with figures, and the other fluted	2	2 5
185	An oblong mother-o'-pearl Box, with plain panels ; and another shuttle-shaped, with engraved top, both silver-mounted ; and a tortoise-shell circular Box, with plated mounts	3	2 2

- 4 186 A gilt metal oval Box, with enamel panels, the top with design of imitation seed pearls, within paste border; and another, in composition, the top finely inlaid with gold and mother-o'-pearl 2
- 2 12 187 A tortoise-shell oval Box, the top finely inlaid with silver; another, oblong; and a third, flat oblong, with silver mounts 3
- 1 12 188 A black marble Box, with silver gilt mounts, the top with a mosaic panel of the Coliseum at Rome; and another, shaped to the pocket, with mosaic panel 2
- 1 15 189 A large gilt metal Box, oblong, $4\frac{1}{8}$ in., chased, the top with a finely painted interior after *Teniers*
- 2 2 190 A French tortoise-shell Box, the top well-painted with a Paris view; c. 1830
- 6 . 191 A tortoise-shell Box, flat oblong, $3\frac{1}{4}$ in., with radiated fluting, the top finely piqué with gold
- 1 12 192 Two agate Caskets, $3\frac{1}{8}$ in. and $2\frac{5}{8}$ in., with gilt mounts 2
- 2 18 193 A shaped gilt metal Box, with turned tortoise-shell panels; and a Louis XV Box with mother-o'-pearl top, with finely pierced silver panel inside the lid 2
- 1 1 194 An oval silver Box, with agate top; and another in agate, with gilt mounts 2
- 1 2 195 An agate Box, with silver mounts; and another, in two divisions, with gilt mounts 2
- 1 . 196 Two small shaped Boxes, with agate panels, *one faulty*, and another, oblong, $3\frac{3}{8}$ in.; all with gilt mounts
- 2 15 197 A Sheraton oval Box, in satinwood, inlaid with a vase of flowers, $3\frac{7}{8}$ in.; and a black composition Box, of oval section, inlaid with silver 2
- 2 8 198 A silver oval Tobacco Box, engraved with arms; and another, of similar shape, with fine niello work 2
- 3 8 199 A French silver Snuff Box, chased, flat oblong, $3\frac{3}{8}$ in.; and another, barrel-shaped and reeded 2

Another Estate.

A COLLECTION OF
SILVER NEFS AND BOAT MODELS.

- 200 A Nef, 18in. long, 15in. high, a three-masted ship in full sail with sailors coming from their cabins, a man at the wheel 1570
- 201 A Nef, finely modelled, 9in. long, 13½in. high, a two-masted ship with castellated upper deck; on the forecastle a man and a woman seated at a table, a couple dancing on the deck, a gun on either side of the poop, which is shaped as a house; the hull is fitted as a drinking vessel, the upper part being detachable, the lower part is decorated with figures of cupids resting on dolphins, and rests on four sea horses over four wheels; *Augsburg mark* 2 16
- 202 A Nef, 11in. long, 12½in. high, a single-masted ship in full sail, with a cannon in the bows, the mast surmounted by a bouquet; a pavilion in the stern, musketeers in 17th Century costume, and sailors ascending the rigging; the body of the hull is decorated with sea monsters in relief, is on wheels, and fitted as a wine flagon 12
- 203 A Dutch Galliot, 13½in. long, 12¼in. high, in full sail, with crew and guns, the name "Holland" inscribed on stern, silver gilt 10
- 204 A small Dutch Nef, 8in. high, 6½in. long, a three-masted ship in full sail with sailors, on stand P
- 205 A Nef, 9in. high, 8in. long, a three-masted ship in full sail, the sails decorated with coats of arms, two guns in the bows; the hull decorated with ships and sea monsters, is fitted as a drinking cup, on wheels 1010
- 206 A Nef, 11½in. high, 8in. long, a single-masted ship in full sail, with man on top-castle, and figures seated at table on deck under a canopy, guns in the bows; the hull serves as a drinking cup, and is decorated with cupids and sea monsters, on wheels 810

- 10 207 A Nef, $7\frac{1}{2}$ in. long, 8 in. high, a three-masted ship in full sail, with sailors on deck, on stand; and another, a small single-masted ship with a sea horse at the bows, on wheels 2
- 6 208 A Nef, $7\frac{1}{2}$ in. high, 4 in. long, one-masted, supported on a sea-man with oar, on domed base, the hull decorated with incised ships; and another, two-masted, supported by tritons on an oblong base 2
- 8 209 A Nef, 8 in. long, $7\frac{3}{4}$ in. high, single-masted, with figures on deck; the hull forming a cup, and decorated in relief with figures of Neptune and Amphitrite, on wheels; and a small three-masted Ship, on stand 2
- 118 210 A Dutch Galliot, in full sail, on rockers; and a Barge with hood, $8\frac{1}{2}$ in. long 2
- 15 211 A Cutter, in full sail, a man steering, 5 in. high; and a Gondola, with two gondoliers, 8 in. long
- 11 212 A small Boat, without sails, steered by a cupid; and another, with sail, with two cupids on board 2
- 15 213 A small Chinese Boat, with lateen sails, $2\frac{3}{4}$ in. long; and a model of a Sampan, $5\frac{1}{4}$ in. 2
- 12 214 A small Model of a two-masted Felucca; and two others of Dutch Galliot 3

The Property of a Lady.

LACE AND FANS.

- 17 10 215 Twenty-seven lace and embroidered Handkerchiefs
- 1 10 216 A parcel of real and imitation Lace
- 10 10 217 Two Spanish Mantillas; and two pieces of ditto Lace 4
- 8 15 218 A black Spanish Mantilla; and a black Chantilly Square 2
- 8 10 219 A Limerick Veil; and about 20 yards of ditto Flouncing, in four lengths 5

- 220 A pair of Angleterre Engageantes ; a ditto collar and
11 yards Limerick Flouncing, in two pieces 5 6 5
- 221 Two-and-three-quarter yards Alençon Insertion ; a piece
of ditto Lace ; $4\frac{3}{4}$ yards Bruxelles Appliqué Lace ;
 $5\frac{3}{4}$ yards Angleterre Lace ; and $1\frac{3}{4}$ yards of ditto 5 5 10
- 222 A piece of Limerick ; four pieces of Duchesse ; $2\frac{1}{4}$ yards of
Honiton ; a piece of Braid Lace ; a Limerick Veil ; two
Honiton Veils ; a Ghent Veil ; and an imitation Veil 12 3 8
- 223 Three-and-a-half yards and 5 yards Bruxelles Point Appliqué
Flouncing ; and 2 yards ditto Lace 3 5 5
- 224 Four-and-three-quarter yards Mechlin ; 7 yards Thread Lace,
in five pieces ; three pieces Thread Lace ; $1\frac{3}{4}$ yards Mechlin ;
two pieces Limerick ; piece of Val. ; piece of Honiton
Appliqué ; two pieces Bruxelles Appliqué ; a Braid
Front ; 3 yards Mechlin ; $2\frac{1}{2}$ yards Venetian Point ; and
several pieces of imitation 25 10
- 225 Point de France Berthe ; and a pair of ditto Cuffs 10 15
- 226 Three-and-three-quarter yards Venetian Point Flouncing 2 4 10
- 227 Six-and-a-quarter yards Bruges Lace, in two pieces ; a
pair of ditto Cuffs ; a piece of ditto ; a Honiton Plastron ;
a Coif ; two D'Oyleys and a Cuff ; a ditto Lappet ;
 $2\frac{1}{4}$ yards ditto Lace ; $1\frac{1}{2}$ yards Bruges ; and two small
pieces ditto 14 6 15
- 228 A Bruxelles Appliqué Scarf ; a pair of Honiton Cuffs ; a
pair of Bruges Cuffs ; $5\frac{1}{2}$ yards Honiton, in three pieces ;
a pair of ditto Cuffs ; six pieces Bruges ; a piece of
Mechlin ; and a pair of Honiton Cuffs 19 6
- 229 A Bruxelles Appliqué Veil ; Tambour Veil ; and a Honiton
Veil 3 5
- 230 Two Pusher Shawls ; and $4\frac{1}{2}$ yards Limerick Flouncing 3 4 15
- 231 Three pairs Bruges Cuffs ; $9\frac{1}{2}$ yards ditto Lace, in two
lengths ; two muslin Jackets ; a pair ditto Sleeves ; and
an imitation Fichu 13 4

- 6 15 232 Eleven yards Limerick, in two pieces ; Bruxelles Appliqué Fan Cover ; Honiton Lappet ; two Honiton Collars ; two pairs Honiton Cuffs ; Honiton Veil ; Bruxelles Appliqué Lappet ; Point de France ditto ; an Alençon ditto ; an embroidered Plastron, and two ditto Lappets ; a piece of Alençon ; and two pieces Honiton 20
- 6 15 233 Two-and-a-half yards, $3\frac{3}{4}$ yards, $1\frac{3}{4}$ yards, and a Collar of Val. Lace ; a piece of Bruxelles Appliqué ; a pair of Honiton Cuffs ; $5\frac{3}{4}$ yards Appliqué Angleterre ; $1\frac{3}{4}$ yards Old Brussels ; 2 yards ditto ; a yard Alençon ; two pieces ditto ; and three pieces Bruxelles Appliqué 16
- 13 5 234 Three pieces Venetian Point ; 2 yards Braid Point ; a pair Crochet Cuffs ; a pair Carrick-ma-cross Cuffs ; Crochet Collar ; ditto piece of Lace ; 8 yards Buckingham Lace ; eight muslin Chemisettes ; a ditto Front and a ditto Cuff ; a ditto Fichu ; and two pairs Honiton Cuffs 26
- 11 10 235 Five yards Swiss Flouncing ; $5\frac{1}{2}$ yards ditto ; $5\frac{1}{4}$ yards ditto ; Skirt ; Fichu ; five pieces ditto Lace ; and a ditto collar 11

Other Properties.

- 5 15 236 Eleven yards Limerick ; cream silk Malta Scarf ; four pieces Irish Crochet ; two Honiton Appliqué Veils ; and two pieces ditto Lace 13 pieces
- 4 5 237 A Queen Anne Fan, with finely carved and pierced ivory sticks and outers, the leaf painted with a classical scene ; framed
- 13 238 A LOUIS XV FAN, with mother-o'-pearl sticks and outers, finely carved with figures and gilt, the leaf well painted with the destruction of Pharaoh's hosts in the Red Sea ; framed
- 7 239 A good Empire Fan, with carved ivory sticks, the leaf painted with a panel of nymphs and cupids ; and a small horn Fan, with net leaf ; both in cases 4
- 3 15 240 A fine Chinese circular Fan, in ivory, beautifully pierced ; diam. $15\frac{3}{4}$ in.

- 241 A "Chinoiserie" 18th Century Fan, in ivory, with designs in gold; and a Chinese pierced ivory Fan 2 12
- 242 An early Georgian Fan, with plain ivory sticks, the outers coloured and carved with figures, the leaf painted with a pastoral scene 15
- 243 A LOUIS XIV IVORY FAN, finely painted with panels of theatrical characters, on a pierced gilt and coloured diaper ground 90
- 244 A Queen Anne Fan, with ivory sticks painted, pierced and inlaid with mother-o'-pearl, the leaf painted with a scene of hawkers; framed 515
- 245 A FINE LOUIS XIV FAN, with ivory sticks and outers minutely piqué with silver, the leaf painted with "The Toilet of Venus"; framed 2010
- 246 A modern Fan, mother-o'-pearl sticks and outers, pierced and inlaid, the leaf finely painted with a scene from Dante 14
- 247 A modern Fan, solid mother-o'-pearl sticks and outers, inlaid with a floral pattern . . .
- 248 A Brussels lace Fan, with mother-o'-pearl sticks and outers, finely painted with vignettes 1
- 249 An English Fan, c. 1800, with horn sticks, the leaf painted on silk with a vignette of a mother and child and spangled; and another, with a coursing scene 2 11
- 250 A LOUIS XIV FAN, with ivory sticks and outers, painted with a scene of Diana, Apollo and Cupid, and ornamented with panels of spangle-work and small gilt punchinello figures 55
- 251 A LOUIS XV FAN, mother-o'-pearl sticks and outers, finely inlaid in bright silver with figures and busts, the narrow leaf painted in the style of Boucher 515
- 252 AN EARLY GEORGIAN FAN, the sticks and outers of ivory, pierced and inlaid with gold and silver, and the narrow leaf painted with vignettes of a musical party and birds 415
- ** From the Walker Sale, Sotheby's, 1882, Lot 369.
- 253 AN EARLY GEORGIAN FAN, with ivory sticks and outers, finely carved, painted and inlaid with mother-o'-pearl, the leaf well painted with a scene of fruit gathering 25

- 1 5 254 AN EARLY GEORGIAN FAN, with carved and painted ivory sticks and outers, the leaf painted with a pseudo-classical scene and panels of fruit
- 5 5 255 A FINE LOUIS XIV FAN, with carved ivory sticks and outers, inlaid with gold and painted, the leaf with a mythological panel on a "chinoiserie" background
- 10 256 An early 18th Century Fan, with ivory inlaid sticks and outers, the narrow leaf minutely painted with pastoral scenes and insects
- 1 15 257 An Empire Fan, with horn sticks and outers, the leaf painted with a vignette of a lady with lamb

The Property of a Lady.

- 1 257A A mother-o'-pearl Fan, carved and pierced, the leaf painted with a vintage scene
- 1 257B An early Georgian Fan, with ivory sticks and outers, the leaf well painted with a pastoral scene
- 15 257C An 18th Century Italian Fan with lacquered and gilt sticks, the leaf painted with a view of the Bay of Naples
- 10 257D An early Georgian Fan with pierced and painted ivory sticks, the leaf painted with pastoral medallions on a ground of flowers and birds
- 1 11 257E A QUEEN ANNE FAN with finely carved and pierced ivory sticks and outers, gilt, the leaf painted with a Scriptural scene
- 12 257F A FINE QUEEN ANNE FAN, in ivory, the outers overlaid with mother-o'-pearl, minutely painted with a medallion of two parrots and a toy greyhound, with two smaller ones of a leopard and a pheasant

Other Properties.

OBJECTS OF VERTU, MINIATURES, Etc.

258	A set of thirty-two finely carved Chinese ivory Chessmen	32	1 1
259	Another set of thirty pieces (two pawns missing)	30	1 5
260	A SET OF CHINESE IVORY CHESSMEN, very finely carved, of thirty-two pieces, all on pierced ball stands; from 9in. to 4½in. high	32	7 10
261	A set of Chinese carved ivory Chessmen, well carved	32	1 12
262	An ivory Box, c. 1810, oval, 4½in., the top inlaid with a circular medallion in fine mosaic of a cock		15
263	A Chinese lady's high Hair Comb, finely carved; and a Vernis-Martin Needlecase, with Scent-Bottle	3	1 8
264	A small tortoise-shell Musical Box, in case; a "Porter's magnetic Sundial"; and two magnifying Glasses	4	1 P
265	A fine 16th Century Signet Ring, in bronze, chased and parcel gilt, engraved with an esquire's coat-of-arms		2 15
266	An antique bronze Thumb Ring, slightly engraved; a heavy silver Ring of plain annular pattern; and five others	7	
267	A Sassanian Sard Ring, engraved with a pecking bird; and two others, Greek, in metal, set with old sards	3	
268	An old Ring, set with an amethyst, carved with a head in high relief; and an old English Mourning Ring, with hair	2	
269	Three gold Fob Seals, one engraved with arms	3	
270	Four others, various	4	
271	Nine various Seals, some in pinchbeck; and one in basalt	9	15
272	A case containing twelve silver-plated Orange Club Buttons, with the head of William III; and eight others, in silver, engraved with the signs of the Zodiac, in tooled leather case	21	1 1

- 1 10 273 A finely painted Miniature of a lady, c. 1840, half-length, in décolleté white dress, with shawl over right shoulder, oval, $3\frac{1}{4}$ in., in gilt metal frame, with cipher B.V. at back
- 1 5 274 An English Miniature of an officer in scarlet uniform, c. 1790, set in gold locket with hair at back, oval; $2\frac{3}{4}$ in.
- 2 17 275 A Miniature of a gentleman, in armour, signed *Thebaut*, 1789, oval, $1\frac{7}{8}$ in., in gold frame; and a gold Ring, set with miniature of a lady
- 1 18 276 A Miniature of a lady in white dress, by *C. G. C. Klingstedt*, in Indian ink on vellum, oval; $3\frac{3}{8}$ in.
- 1 1 277 A Miniature of a gentleman (said to be Tallyrand) standing in a landscape wreathing a bust, signed *G. B. Gigola*, French School, 18th Century, in ormolu frame, oval; $2\frac{7}{8}$ in.
- 2 5 278 A small Miniature of a gentleman, c. 1780, by *Christian Richter*, oval, $1\frac{3}{8}$ in., in chased gold and enamel frame
- 1 18 279 A Miniature of a lady on paper, by *O. Humphrey*, oval, 2in.; another of a gentleman, French School, 18th Century; and a small ivory Medallion 3
- 1 280 A subject Miniature of three figures, by *C. G. C. Klingstedt*, in Indian ink on vellum, oval; $3\frac{1}{4}$ in.
- 3 3 281 A Miniature on ivory, oval, full bust portrait of a young girl, facing, the curly hair parted in the middle, low-neck dress edged with lace and laced across the bosom, with foliage in the background, by *George Raphael Ward*, in oval, ormolu frame
- 2 2 282 A Miniature on ivory, oval, bust portrait of a lady, three-quarters facing, hair à la Pompadour, low-neck yellow dress edged with lace, in gold pendant frame with blue enamel borders; on the back a knot of hair within an octagon of seed pearls and "First Born"; signed on the back by *Mary Elizabeth de Boor*, 1788; in leather case 2
- 2 2 283 George Peabody, a bust portrait, turned to the right, head three-quarters facing, oval, in enamel, by *J. W. Bailey*, 1871; in square gilt frame 24

284 E. W. HAY at the age of 22, oval, on ivory, half-length portrait, three-quarters facing, in buttoned-up blue coat with white cravat, signed *G. Engleheart Hertford Street Mayfair Pinxit*, 1809; in leather case 2

285 Mrs. Theophilus Cibber, née Arne (1714-66), oval, on ivory, half-length portrait, turned to the left, head facing, hair in a long curl down her back, with roses in hair, low-neck dress with a cluster of flowers at her left shoulder, in leather case 2

* * Susan Maria Arne, daughter of Dr. Arne the composer, a remarkable singer and actress who appeared with Garrick at Drury Lane from 1753 until her death.

286 Lady Hamilton as Miranda, circular, on ivory, bust portrait, turned to the right, head three-quarters facing, looking upward, by *J. W. Slater*, 1790, from a head by Romney; in square papier-mâché frame

287 A Miniature on ivory, oval, half-length portrait of a lady, turned to the right, head three-quarters facing, hair brushed back and tied with blue ribbon down neck, dress with lace yoke over the bosom and lace collar round neck, by *Jeremiah Meyer*; in tortoise-shell box-lid frame

288 Edward VI, oval, bust in oils on copper, signed *H.*; and Lady Jane Grey, oval, bust in oils on copper, signed *V.W.*; a pair in oval wood frames 2

288A A Miniature on ivory, oval, bust of a lady looking to the left, hair brushed back and falling in a curl, low-neck lavender dress edged with lace, signed *P. C.* for Penelope Cotes; in square papier-mâché frame

288B A Miniature on card, oval, bust of a gentleman turned to the right, head half facing wearing curled hair in a cue, blue coat and lace front, painted in tempera and signed *S. C.* for Samuel Collins; in square papier-mâché frame

289 A Limoges enamel Plaque, quadrangular, Christ being crowned with thorns; $6\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; framed

290 A Canton enamel Tray, octagonal, with a figure subject surrounded by flowers on a yellow border; 8 in. by 12 in.

- 215 291 A Continental enamel Snuff Box, oblong ; on the lid a landscape and figures, inside a landscape, on the sides flowers, on a green ground
- 114 292 Two Continental enamel Boxes, one oval, with figures and sheep on the lid on white ground : one oblong, with landscape on the lid on a green ground 2
- 117 293 A Continental enamel shoe Snuff Box, white ground with flowers, no lid ; and an Etui, pink ground, with white birds around nests, *damaged* 2
- 25 294 Three enamel Wine Cups, outsides rosy pink with gilt scrolls and coloured flowers, the rims and feet silver gilt 3
- 28 295 A Dresden porcelain Snuff Box, painted inside and outside with flowers, oblong, with gilt metal rims ; and a Scissors Case, painted with pastoral subjects, gilt metal rims 2
- 1 296 A Scotch Needle Case, agate, silver-mounted ; a cut-glass Scent-Bottle, silver screw top ; and a Wedgwood Jasper Scent-Bottle, with white medallions 3
- 210 297 An ivory Snuff Box, horn lined, circular, on the lid a miniature under glass, bust of Mme. de Genlis ; *3in. diam.*
- 15 298 A black horn Snuff Box, circular, on the lid a miniature under glass, the Death of Cleopatra ; *3¼in. diam.*
- 110 299 A Chinese carved tortoise-shell Box, circular, with landscapes and figures in relief and undercut ; *3¾in. diam.*
- 18 300 A Chinese carved ivory Card Case, with landscapes and figures, *4½in. by 2½in.* ; a carved Nut Box, oblong, with fruit and trophies ; and a mother-o'-pearl Tooth-pick Case 3
- 18 301 A Miniature on ivory, oval, bust of a lady facing to the left with dark hair in rows of curls, low-neck dress ; in gilt wood oval frame
- 302 The Earl of Leven (1778), Miniature on ivory, oval, full bust facing, in high-collar coat with white cravat ; oval wood frame
- 12 303 Lady Katherine Haldane, Miniature on ivory, oval, bust facing, hair in curls confined by a fillet, with a white muslin fichu over a blue dress ; oval wood frame

- 304 Countess of Camperdown (1st), Miniature on ivory, oval, bust three-quarter facing, hair in powdered curls, open throat, with a muslin berthe round her shoulders ; oval wood frame 5 5
- 305 Jane Duncan, daughter of Admiral Adam Duncan, Miniature on ivory, half-length, profile, head turned to her right, curled hair, in white muslin dress and knotted scarf ; oval wood frame 15
- 306 A Miniature on ivory, oval, bust of a gentleman, turned to the right, in curled wig, deep-collared coat and white cravat, the costume of c. 1785, attributed to John Smart ; gold rim snap frame 1
- 307 Two Miniatures on ivory, oval, busts of John Cleveland, d. 1763, and Archibald Cleveland, d. 1765 ; in gold frames with loops for pendants 2 1 1
- 308 Two Miniatures in oils, Elizabeth Sweetinge Lady Dashwood ; and William Eighth Earl of Erroll, Constable of Scotland, oval, busts ; in oval wood frames 5
- 309 Two Miniatures in oils, Nell Gwynne and the Eighth Earl of Argyll, oval, busts ; in oval wood frames 1 2
- 310 A Miniature of a lady, oval, bust, in gilt metal frame ; and two Italian Devotional Pendants 3 1
- 311 Four Miniatures on ivory, oval, half-lengths of Luther, Colam, Melancthon, and Calvin ; in one frame 1
- 312 A gold Memorial Ring for Jane Gates, 1735 ; and eight Tassie and other paste Cameos and Intagli 9 10
- 313 A silver gilt star Pendant ; and a Pendant Seal, shaped as St. George and the dragon 10
- 314 A steel seal Matrix, "Commissioners of Westminster Bridge, 1736-1814," with view of the old bridge ; oval 10
- 315 A Louis XV Dagger, silver sheath, with embossed ornament in gold 2 4 5
- 316 An Italian Painting on marble, St. John at a fountain ; and a Knife with carved wood handle 2 10
- 317 An old French ormolu Casket, with panels of lapis-lazuli ; 3in. by 5½in. by 4in. 1 2

- 1 10 318 A French wood Casket, carved with rosettes, iron bound, with iron lock and on four ball feet ; $4\frac{1}{4}$ in. by $8\frac{3}{4}$ in. by $5\frac{1}{8}$ in. 2
- 1 5 319 An Empire ormolu Pin Cushion and Work Basket, oval ; $2\frac{1}{4}$ in. by $5\frac{1}{2}$ in. by $4\frac{1}{4}$ in. 2
- 10 320 A bronze Crucifix with champleve enamel, $8\frac{1}{4}$ in. high ; and a Russian Diptych with two extra folds, bronze and enamel ; 7in. high 2
- 321 A Greek Church Pewter Bottle for sacred oil, quadrangular, the sides with relief figures of St. George and the Dragon, screw stopper ; $9\frac{1}{2}$ in. high 2
- 1 15 322 A jade Figure of Lao Tsze holding a scroll ; a jade Pendant ; and a cornelian Figure of a man 3

The Property of a Lady.

- 10 323 A Snuff Mull and a Cup, both formed from walrus tusks, with old silver mounts 2
- 1 10 324 A silver Table Seal, formed as a figure of Mercury, 3in. ; and another, in ivory, the handle as a terminal head of Flora, $4\frac{3}{8}$ in. 1
- 1 1 325 An ivory Patch Box ; a small Battersea enamel Patch Box ; and a modern enamel Vinaigrette 3
- 1 1 326 A Dutch silver Model of a one horse carriage ; 5in. 1
- 10 327 An old bronze Figure of "The Mannequin Pis" ; $7\frac{1}{4}$ in. 1
- 1 12 328 A fine pair of cut steel Shoe Buckles, in case ; and a pair of Ribbon Slides, painted with mourning figures, c. 1800 5
- 10 329 A finely cut shell Cameo, of Victoria Colonna, after Michael Angelo, oval ; $2\frac{3}{8}$ in. 1
- 2 10 330 An oval Bowl, in finely marked agate ; $7\frac{3}{4}$ in. 1
- 1 1 331 An ivory Powder Box, with painted top, $4\frac{1}{2}$ in. diam. ; and a Japanese metal Box 2

332 Two Continental enamel Snuff Boxes, painted with views
and figures; $3\frac{1}{4}$ in. 2

16

333 A tortoise-shell Box, oval, 4in., inlaid with silver and
mother-o'-pearl 10

334 A Miniature of a man, c. 1800; another, c. 1810; and a
third of a naval officer, c. 1820 3

11

335 A well-painted Miniature of man, c. 1730, in bag wig, in
black coat and white cravat, oval; $3\frac{1}{4}$ in. 16

£670.9

END OF SALE.

Total of Sale
£1500.8.

